

" DOCTOR WHO "  
(000)

by

ROBERT SLOMAN

Episode 4

Producer	...	BARRY LETTS
Director	...	PAUL BERNARD
Script Editor	...	TERRANCE DICKS
P.A.	...	MARION McDOUGALL
A.F.M.	...	ROSEMARY HESTER
Assistant	...	SUE UPTON
Designer	...	TIM GLEESON
Costumes	...	BARBARA LANE
Makeup	...	JOAN BARRETT
Visual Effects	...	MICHEALJOHN HARRIS
F.A.	...	STEPHEN MORRIS
TM 1	...	DEREK HOBDAV
TM 2	...	FRANK ROSE
Sound	...	TONY MILLER
Grams	...	GORDON PHILLIPSON
Vision Mixer	...	SHIRLEY COWARD

CREW 10

Wednesday, 10th May 1972 - TC4

1030 - 1300	...	Camera Rehearsal with TK41 from 1100
1300 - 1400	...	LUNCH
1400 - 1800	...	Camera Rehearsal with TK41
1800 - 1900	...	DINNER
1900 - 1930	...	Lineup
<u>1930 - 2200</u>	...	<u>RECORD: VTC/6HT/78729</u>

Transmission:

Saturday, 10th June 1972 BBC-1 5.50 p.m.



CAST:

Dr. Who	... JON PERTWEE
Jo Grant	... KATY MANNING
Master	... ROGER DELGADO
Brigadier Lethbridge Stewart	... NICHOLAS COURTNEY
Sgt. Benton	... JOHN LEVENE
Captain Yates	... RICHARD FRANKLIN (Film only)
Dr. Ruth Ingram	... WANDA MOORE
Stuart Hyde	... IAN COLLIER
Krasis	... DONALD ECCLES
Kronos	... MARC BOYLE
Farmworker	... GEORGE LEE (Film only)
Sergeant	... SIMON LEGREE (Film only)
Roundhead Officer	... DAVE CARTER (Film only)

Non-speaking:

Unit Soldiers ...

Sets:

Masters Laboratory - Inner and Outer area  
Stuarts Room  
Doctors Tardis  
Masters Tardis



In a Government Research Institute, Professor Thascalos is working on a matter transmission machine known as TOMTIT - Transmission of Matter Through Interstitial Time. At the Unit Laboratory meanwhile, Dr. Who works on a 'Time-Sensor', a device which detects disturbances in the Time Field - in particular those caused by the operation of the Master's Tardis. The test run of TOMTIT produces a reading on the Time Sensor and sends the Doctor and Jo down to the Research Centre where a series of mysterious and terrifying events are taking place. Sure enough, Professor Thascalos is the Doctor's old enemy, the Master.

(The Master's plan involves the Crystal of Kronos, which long ago enabled the rulers of Atlantis to control Kronos, the Time Monster. a being from outside Time whose tremendous powers brought first prosperity, and then near destruction, to Atlantis. The Master sets off for Atlantis in his Tardis, determined to obtain possession of the Crystal. This will give him control over Kronos and thus power over Time itself. Such powers in the Master's hands could bring disaster to the entire Universe. Jo and the Doctor pursue the Master through Space and Time to Atlantis, where they try to prevent him from gaining possession of the Crystal. They are helped by Dalios, the wise, old King of Atlantis, and hindered by Galleia, the King's young and beautiful wife, who casts in her lot with the Master. In the final struggle, the full fury of Kronos is released, Atlantis is destroyed and the Doctor comes to a final confrontation with the Master outside Space and Time. The Master is defeated but once again escapes to work more mischief.....)



Pg.	Scene/Artists	D/N	Cameras/Booms	Shots
1	<u>TELECINE 1 + TJ SLIDES ( 30" )</u> <u>Opening titles</u>			
1	<u>1. INT. STUARTS ROOM</u>  Stuart Ruth Benton	D	C2, 4B	1
2	<u>TELECINE 2 ( 23" )</u> <u>Ext. Country. Day</u> - Troops coming round. Farmworker arrives			
3	<u>2. INT. MASTERS LAB</u>  Master Krasis	D	5D, B1	2
3	<u>TELECINE 3 ( 38" )</u> <u>Ext. Country. Day</u> - Yates injured. Tardis burried under rubble			
4	<u>3. INT. STUARTS ROOM</u> Ruth, Stuart, Benton	D	5B, 2C, D1, C2, 4B	3-10
5	<u>4. INT. MASTERS LAB</u> Krasis, Master	D	1B, B1	11
7	<u>TELECINE 4 ( 55" )</u> <u>Ext. Country. Day</u> - Dr. and Jo enter Tardis			
8	<u>5. INT. TARDIS</u>  Dr. Who Jo	D	3D, D2, 2E	12-15A



Pg.	Scene/Artists	D/N	Cameras/Booms	Shots
9/10	<u>TELECINE 5 ( 53" )</u> <u>Ext. Country. Day.</u> - Farmworker leaves <u>Ext. Institute. Day</u> - Benton, Ruth and Stuart on way to laboratory.			
9/10	<u>6. INT. TARDIS - DOCTORS</u>  Dr. Who Jo	D	4E, D2, 5E, 3D, 2E + Time Vortex on Monitor BREAK: Roll back and mix)	16 - 17   18 - 23
RECORDING BREAK				
15	<u>8. INT. DOCTORS TARDIS</u>  Dr. Who Jo	D	4E, D2,	24
RECORDING BREAK: Masters box to Lab.				
16	<u>9. INT. MASTERS LAB</u>  Master Krasis	D	1B, B1	25
16	<u>TELECINE 6 ( 15" )</u> <u>Ext. Institute. Day</u> - Brigadier and troops arrive			
16	<u>10. INT. MASTERS LAB</u>  Krasis Master	D	1B, B1	26
16	<u>TELECINE 7 ( 30" )</u> <u>Ext. Institute. Day</u> - Brigadier and troops frozen			



Pg.	Scene/Artists	D/N	Cameras/Booms	Shots
17	<u>11. INT. MASTERS LAB</u> Master Krasis Benton Stuart Ruth	D	4A, 1B, B1, C4, 5D	27 - 34
RECORDING BREAK: Strike Tardis      ROLL BACK + MIX				
20	<u>13. INT. MASTERS LAB</u> Benton Stuart Ruth	D	4A, C4	35
RECORDING BREAK: Set Masters      Box in Tardis				
20	<u>14. INT. DOCTORS TARDIS</u> + MASTER on CSO Dr. Who Jo Master	D	4E, 32, 5E, 2E + 3Y, A2	36 - 42
RECORDING BREAK:				
22	<u>15. INT. MASTERS LAB</u> Ruth Stuart Benton	D	1B, B1, 3C, C1, 5A	43 - 51
24	<u>TELECINE 8 ( 20" )</u> <u>Ext. Institute. Day</u> -Brigadier and troops still frozen			
24	<u>16. INT. MASTERS LAB</u> Ruth Stuart Benton	D	3C, B1, 5A	52 - 54



Pg.	Scene/Artists	D/N	Cameras/Booms	Shots
25	TELECINE 9 ( 20" ) <u>Ext. Institute. Day</u> - Troops still frozen			
25	<u>17. INT. MASTERS LAB</u>  Ruth Stuart Benton	D	3C, B1	55
26	<u>18. INT. DOCTORS TARDIS</u>  Dr. Who Jo Master (on CSO)	D	4E, D2, + 2Y, A2	56
----- RUN ON -----				
29	<u>20. INT. DOCTORS TARDIS</u>  Dr. Who Jo	D	4E, 1D, D2, 2E + 3Y	57 - 61
30	<u>21. INT. MASTERS LAB</u>  Ruth Stuart Benton	D	1B, B1, 3C, 5D	62 - 68
			BREAK: for Roll Back and Mix	
				69
33	TELECINE 10 ( 20" ) <u>Ext. Institute. Day</u> - Brigadier and troops still frozen			



Pg.	Scene/Artists	D/N	Cameras/Booms	Shots
35 34	<u>22. INT. MASTERS LAB</u>  Stuart Ruth	D	B1, 5D	70
34	<u>TELECINE 11 ( )</u> <u>Int. Lab. Day</u> - Benton is a baby now			
35	<u>24. INT. DOCTORS TARDIS</u>  Dr. Who Jo  Master (on CSO)	D	4E, D2, 5E, 2E, + 3Y	71 - 84
36	<u>25. INT. DOCTORS TARDIS</u>  Master Krasis  Doctor Who	D		
36	<u>26. INT. DOCTORS TARDIS</u>  Doctor Who Jo  Master (on CSO)	D		▽
RECORDING BREAK: Artists reposition				



Pg.	Scene/Artists	D/N	Cameras/Dooms	Shots
39	Sc. 27 - recorded later (Masters Lab.)			
40	<u>28. INT. DOCTORS TARDIS</u> Jo Dr. Who ) Master ) on CSO Krasis )	D	2E, D2	85
----- RUN ON -----				
40	Sc. 29 - recorded later (Masters Lab.)			
41	<u>30. INT. DOCTORS TARDIS</u> Jo	D	2E, D2	86
RECORDING BREAK: Redress Tardis set				
(6)	<u>4. INT. MASTERS TARDIS</u> Master Krasis	D	4E, D2, 2E	87 - 88
BREAK: Set Doctors box.				
(13)	<u>7. INT. MASTERS TARDIS</u> Dr. Who Jo	D	1D, D2	89
BREAK: Artists moves				
(19)	<u>12. INT. MASTERS TARDIS</u> Master Krasis	D	4E, 1D, D2	90-91
BREAK				
(26)	<u>18+19. INT. MASTERS TARDIS</u> Master Krasis Dr. Who on CSO	D	4E, D2, 5E, 2E * 3Y, A2	92 - 96
----- RUN ON: -----				



Pg.	Scene/Artists	D/N	Cameras/Booms	Shots
(34)	<u>23. INT. MASTERS TARDIS</u>  Krasis Master	D	4E, D2, 2E  +  3Y, A2	97 - 103
(35)	<u>24. INT. MASTERS TARDIS</u>  Master Krasis  Dr. Who } on CSO Jo }	D		
(36)	<u>25. INT. MASTERS TARDIS</u>  Master Krasis  Dr. Who on CSO Jo	D		
(36)	<u>26. INT. MASTERS TARDIS</u>  Master Krasis  Dr. Who } CSO Jo }	D		▽
BREAK				
(39)	<u>27. INT. MASTERS TARDIS</u>  Dr. Who Master Krasis	D	, D2, , 3D	104
(40)	<u>28. INT. MASTERS TARDIS</u>  Dr. Who Master Krasis	D		▽



PG	Scene/Artists	D/N	Camera/Booms	Shots
(40)	<u>29. INT. MASTERS TARDIS</u> Dr. Who + TK12 Master <u>BEEDS</u> Krasis Kronos	D	4E, D2, 5E + 2X	105 - 106
			BREAK:	107 - 108
(41)	<u>30. INT. MASTERS TARDIS</u>  Jo on CSO	D	BREAK: ROLL BACK + MIX	109
			5E, 2X, A2, D2	110
(42)	<u>31. INT. MASTERS TARDIS</u>  Kronos Dr. Who Master Krasis	D	4E, D2	111
(42)	<u>TELECINE 13 + TJ SLIDES ( 50" )</u> Closing titles			

JO - WR/MU CHANGE INTO MINOAN GARB



Pg.	Scene/Artists	D/N	Cameras/Booms	Shots
(43)	<u>TELECINE 14 ( )</u> <u>Int. Masters Lab. Day</u> - Stuart puts baby Benton down			
(43)	<u>15. INT. MASTERS LAB</u> Ruth Stuart	D	4A, B1, C1	112
(45)	<u>17. INT. MASTERS LAB</u> Stuart Ruth Dr. Who Jo	D	4A, B1, 5D, 2A	113 - 117
(46)	<u>TELECINE 15 ( )</u> <u>Ext. Institute. Day</u> - Frozen Unit troops and Brigadier come to life, and speed up			
(43)	<u>18. INT. MASTERS LAB</u> Dr. Who Jo Stuart Ruth	D	B1, C4, 5D	118
(47)	<u>TELECINE 16 ( )</u> <u>Ext. Institute. Day</u> - Brigadier and troops slow down to normal			
(48)	<u>19. INT. MASTERS LAB</u> Dr. Who Jo Stuart Ruth Brigadier Benton	D	2A, B1, 4A, C4, 5D	119 - 124
<u>TELECINE 17 (50")</u> + TJ SLIDES Closing titles				



VT CLOCK on Camera

DOCTOR WHO (000)

"The Time Monster"

by

ROBERT SLOMAN

TELECINE 1 (30") + TJ SLIDES

SOF

Opening titles - DOCTOR WHO

s/i 1.The Time Monster  
2.by Robert Sloman  
3.Episode 4

F/O

1. 4 B  
CU BENTON

C2

ZOOM OUT -  
3-s

1. STUARTS ROOM. DAY.

(BENTON GETS OUT HIS WALKIE-TALKIE  
TO SPEAK TO THE BRIGADIER)

BENTON: Brigadier, come in please!  
Greyhound Three, come in. Captain Yates  
sir, can you hear me ... over!

(THERE IS A CRACKLE OF STATIC.  
THEY LOOK AT EACH OTHER)

It's no good. I can't raise them.  
They must have copped it.

TELECINE 2 (23")

SOF

Ext. Wood. Day

(5 next)



A scene of devastation.

The Tardis has been  
blown off it's truck.

Unconscious figures  
lie around.

Bessie and the Brigadier's  
car swoop round the  
corner.

DOCTOR WHO and JO jump  
out, followed by the  
BRIGADIER.

She runs forward and  
helps the CAPTAIN. .  
who is just coming round.

A few unsteady FIGURES  
wander aimlessly around.

The BRIGADIER goes off  
towards the Land Rover.

A FARM WORKER comes  
up on a tractor.

FARM WORKER: What happened then?

DOCTOR WHO: An explosion of some sort.

FARM WORKER: Ah. I heard it. Funny  
that.

DOCTOR WHO: What?

FARM WORKER: It were just about  
here one of the doodle-bugs fell -  
back in 1944 that was.

2. 5 D  
2-s

B1

2. INT. MASTERS LABORATORY. DAY

(TK next)



(on 5)

(THE MASTER SWITCHES  
OFF THE TONTIT  
RECEIVER)

MASTER: Do you know, I thoroughly  
enjoyed that.

KRISIS: You have destroyed this ...  
this Tardis?

MASTER: It can't be destroyed. But  
people can. We'll have no further  
trouble from them.

TELECINE 3: (38")

SOF

Ext. Wood. Day.

YATES is propped up  
against a Jeep. A SOLDIER  
is finishing tying  
a bandage round his  
head.

BRIGADIER: Now you lie still, Mike.  
You've finished work for the day.

YATES: Sir ... But the men ....

BRIGADIER: An ambulance is on the  
way.

DOCTOR WHO comes up.

DOCTOR WHO: Jo. Can you spare a  
moment?

(2 next)



YATES: Sorry about the Tardis Doctor.

DR.WHO: Don't worry, Captain, we'll soon have her on her feet again.

the FARM WORKER is tying a rope from his tractor around the tardis to pull her upright from under a pile of rubble.

A FEW SOLDIERS are helping.  
DR.WHO and JO come up.

DR.WHO: Jo. I want you to keep an eye on the Time-Sensor. Let me know as soon as you see the slightest reaction.

JO takes the Sensor.

JO: Right, Doctor.

DR.WHO goes to help the others.

DR.WHO: Right. Away you go!

The Tardis slowly straightens up.

3. 2 C (5B,2C,D1,4B) /D1/  
MLS BENTON

3. INT. STUART'S ROOM. DAY  
(BENTON IS ON THE R/T)

BENTON: Right, Sir, I'll stand by.  
Er...glad you're all okay,sir. We really thought you copped it. Greyhound Three Out./

4. 4 B  
2-s STUART/RUTH

(BENTON SHUTS DOWN HIS R/T AND CROSSES OVER TO RUTH AND STUART WHO ARE ARGUING FURIOUSLY)

STUART: It's a daft idea, anyway. I've had one basinful. I don't feel much like walking into another. You heard what the Doctor said.

RUTH: For a member of the so-called dominant sex, Stuart, you're being remarkably feeble.../

5. 5 B  
3-s STUART/RUTH/  
BENTON

BENTON: Is this a private fight, or can anyone join in?

STUART: Boadicea here only wants us to creep over to the lab and try to nobble the Master.

BENTON: Suppose the Time Barrier is still working?

RUTH: Shen't know that till we try.  
Shall we?  
(BENTON CONSIDERS A MOMENT THEN MAKES A MOVE TOWARDS THE DOOR)



(on 5)

-5-

BENTON: Right then. What are we waiting for?

STUART: You're worse than she is.

BENTON: Are you suggesting we should just sit here and let the Master play us for a load of twits?/

6. 2 C  
MCU STUART

STUART: (AMABLY) Look, mate, you're paid to play James Bond games. I'm a scientist./

7. 5  
3-s

RUTH: Oh, Stu!

S/B TK41

STUART: Now don't you start. You'd be the first to clobber me, if I mucked it up.

8. 2  
MCU STUART

RUTH: You could at least have a go. Oh, why are men so spineless?/

9. 5  
MCU RUTH

STUART: Lovey, I'm not men. I'm Stuart Hyde, registered card-carrying paid up coward./

10. 4  
3-s  
Hold STUARTS X  
L-R

(HE LOOKS DEFIANTLY AT THEM BOTH.  
NEITHER SAYS A WORD)

Don't look at me like that. (SILENCE)  
For Pete's sake! (SILENCE) Oh, all right. I'll come.

BENTON: Thanks.

RUTH: Well done, Stu. I knew you wouldn't let us down.

STUART: Just give me time. (HE GETS UP) Well, come on then. What are we hanging about for?

Let them break  
frame L

11. 1 B  
2-s with  
TARDIS rear

B1 /

4. INT. MASTERS LAB.

(THE MASTER AND KRASIS ENTER  
THE TARDIS)

Let them exit  
without  
adjusting

MASTER: Come Krasis ... we have work to do.

(TK next)

VT EDIT: SCENE 4A - MASTERS TARDIS



(- 6 -)

87. 4 E  
Wide 2-s  
Hold MASTER  
fwd.

D2

4A. INT. MASTERS TARDIS.

(THE MASTER AND KRASIS COME IN  
CARRYING THE TOMTIT 'RECEIVER'  
THEY PUT IT DOWN NEAR THE  
CONTROL COLUMN)

KRASIS: Master, what is this place.  
Is it a temple?

MASTER: Do not concern yourself.

KRASIS: But so vast a space in such  
a little box.

MASTER: My power is greater than your  
mind can imagine. Kronos - remember  
that. Your only concern at this moment  
is that Atlantis awaits us.  
Now I must check the power levels.

(HE SWITCHES ON. SLIGHT HUM)

88. 2 E  
MLS MASTER  
Let him  
break frame R

Good, good. Another few minutes  
recycling and we'll be ready.

---

BREAK: Set in Doctor's Tardis

---



TELECINE 4 (55")

SOF

Ext. Wood. Day

Devastation area.

JO: Doctor. Quickly. I'm getting a reading.

DOCTOR WHO: It's very low.

JO: It's fading again.

DOCTOR WHO: He must be testing before take off. The power drain would have been enormous.

BRIGADIER comes up.

Brigadier! The Master's on the move again.

BRIGADIER: Right, Sergeant!  
Get the Doctor's machine loaded up.

DOCTOR WHO: There's no time for that. I'll take off from down there. Use the Time Sensor as a homing device and put my Tardis inside his. At least where he goes I'll go with him.

DOCTOR WHO goes down to the TARDIS and opens the door.  
JO follows him.

DOCTOR WHO: Goodbye Lethbridge Stewart. I'll make contact as soon as possible.

JO: We'll make contact as soon as possible.

DOCTOR WHO: We?

JO: We!

DOCTOR WHO: Nothing I can say to dissuade you?

JO: No.

DOCTOR WHO: Oh!

They go inside the Tardis

12. 2 E

WIDE 2-s  
with centre  
column R f/g

D2

5. INT. DOCTORS TARDIS.

(3 next)



(on 2)

Hold them fed  
to it  
but do not  
tighten

(DOCTOR WHO AND JO ENTER,  
AND BEHIND THEM THE DOOR CLOSSES)

DOCTOR WHO: I warn you, Jo. It really  
is apallingly dangerous.

(HE RETURNS TO THE CONTROLS,  
URGENTLY SETTING READINGS  
FROM THE TIME SENSOR)

JO: But I've been with you in the  
Tardis before.

DOCTOR WHO: Very well - but you've been  
warned. Right - there we are.

(HE TURNS ANOTHER KNOB.  
A HUMMING NOISE IS HEARD)

S/B TK41

Now - the two Tardises are operating on  
the same frequency. Now comes the  
tricky part.

(A LEVER WHICH HE SLOWLY PUSHES UP  
TO A RED MARK. WATCHING A DIAL  
THE WHOLE TIME.  
THE HUM BECOMES A WHINE)

It's the time-setting. It's critical  
to one billionth of a nano-second.  
Do you see?

Let him X L-R  
without adjusting

JOE No.

13. 3 D  
Tight 2-s  
JO/DR. WHO

DOCTOR WHO: Good. If it's infinitesimally  
low, we'll miss entirely and go whistling  
off to Heaven-knows-where. If it's too  
high, even by the tiniest fraction of a  
moment, whoomp!

(HE SMACKS HIS HANDS SHARPLY TOGETHER)

(2 next)



(on 3)

DOCTOR WHO: Time-ram!

JO: Time-ram!

DOCTOR WHO: The atoms making up this Tardis would occupy precisely the same space and time as the atoms of the Master's Tardis.

JO: But that's impossible!

DOCTOR WHO: Of course it is. So what do you think would happen?

JO: Whoomph!

14. 2 MCU JO DOCTOR WHO: You've got it. Extinction. Utter annihilation. Still want to come? /

(JO SMILES)

15. 3 MCU DR. WHO JO: It's my job, isn't it? Remember? /

(HE SMILES TOO)

15A. 2 MCU JO DOCTOR WHO: Glad to have you aboard, Miss Grant.

JO: Glad to!

TELECINE 5 (53")

SOF

Ext. Wood. Day

The TARDIS dematerialises.

FARMWORKER: Londoners!

Ext. Laboratory. Day

BENTON, RUTH, STUART run through the bushes - to a tree - and then run across to the Laboratory archway. STUART is carrying a large spanner

16. 3 D (4E,D2,5E,3D,2E)

D2

2-s

Hold DR. WHO

R-L

6. INT. DOCTORS TARDIS. DAY.

(DOCTOR WHO IS CHECKING THE DIALS ON THE CONTROL COLUMN)

(5 next)

DOCTOR WHO: Mm .. huh .. um ... huh ... so far so good.



(on 3)

JO: How long will it take us to get there?

DOCTOR WHO: Now, that's a curious thing.  
No time at all, we're outside time.  
Well, of course, it always seems to take  
quite a long time. Depends on the mood,  
I suppose.

JO: What? Your mood?

DOCTOR WHO: No, no, hers. Tardis' mood.

(JO GIGGLES)

JO: You talk as if she was alive.

DOCTOR WHO: Depends on what you mean by  
'alive' doesn't it? Take Bessie, for  
instance ... Right coming into land now, Jo

(TARDIS SHUDDERS AND NOISE QUICKENS)

17. 5 E  
EMPTY FRAME

Cam. to Lurch

LOCK OFF

---

RECORDING BREAK: for ROLL BACK AND MIX

Set in Tardis

---

18. 5 \_\_\_\_\_  
MLS TARDIS

(THE MASTERS TARDIS MATERIALISES.  
THE LURCHING STOPS AND THE NOISE  
FADES AWAY)

19. 2 \_\_\_\_\_  
MCU JO

Rec. after  
shot 23

JO: Doctor! Look! ]

20. 3 \_\_\_\_\_  
2-s  
DR.WHO/JO

(4 next)



(- 13/14 - )

89.    1    D  
         WS TARDIS  
         Inc. DR. WHO  
         Then JO

D2

7.    INT.   MASTERS TARDIS.

(HE COMES THROUGH THE DOORWAY,  
FOLLOWED BY JO.  
IN THE MIDDLE OF THE FLOOR  
STANDS DOCTOR WHO'S TARDIS.

DOCTOR WHO:    Good grief.

(HE CAUTIOUSLY STEPS OUT AND  
MAKES SURE THAT THERE IS NOBODY  
ABOUT)

Jo.    Come out here.

(JO APPEARS AND LOOKS ROUND)

JO:    But ... I don't get it.

(DOCTOR WHO BECKONS HER  
TO THE OPEN DOOR OF THE  
MASTERS TARDIS AND LEADS  
THE WAY OUT)

---

BREAK : Artists moves

---



(on 3)

DOCTOR WHO: Dear, oh, dear. Well, of course. I suppose that was always on the cards.

JO: His Tardis is inside ours, instead of the other way round ...

DOCTOR WHO: Quite. Very curious effect. Don't quite understand how it happened.

(HE IS CARRYING  
OUT ROUTINE LANDING  
PROCEDURE.  
HE SWITCHES ON THE  
OUTSIDE MONITOR.  
IT SHOWS THE  
TIME VORTEX)

21. 4 E  
CU MONITOR

Projected Fx

22. 2 (VO) That's strange. / Oh, no. Of course.  
MCU DR. WHO We're seeing through the Tomtit  
23. 3 gap into the Time Vortex. /  
Wide 2-s (RISES) There, Jo.

Hold DR. WHO  
to doors +  
Let him exit

DOCTOR WHO PRESSES THE  
BUTTON TO OPEN THE DOOR,  
AND THEN MOVES CAUT-  
IOUSLY FORWARD. HE  
GOES THROUGH THE DOORWAY  
AND STOPS IN UTTER  
AMAZEMENT)

RECORD: SHOT 19

RECORDING BREAK: Artists reposition



24. 4 E  
WS TARDIS

D2

INC. DR. WHO  
+ JO to  
Wide 2-s

8. INT. DOCTOR'S TARDIS. DAY.

(THEY HAVE JUST  
STEPPED OUT OF  
THE MASTER'S  
TARDIS BACK INTO  
THEIR OWN)

JO: I still don't get it.

DOCTOR WHO: Oh really, Jo; it's  
perfectly simple. My Tardis is  
inside the Master's.

JO: But his is inside yours.

DOCTOR WHO: Exactly. They're inside  
each other. I should have expected  
it.

(HE CLOSES THE DOOR)

JO: So what can we do now?

DOCTOR WHO: Three guesses.

JO: Wait?

DOCTOR WHO: Right first time!

---

RECORDING BREAK: Masters Box to Lab.

---



25. 1 B

B1

2--s

MASTER/KRASIS

9. INT. MASTER'S LAB. DAY.

(THE MASTER IS  
ADJUSTING VARIOUS  
CONTROLS ON THE  
TOMTIT 'TRANSMITTER')

KKRASIS FACES UP  
AND DOWN. SUDDENLY  
HE SEES SOMETHING  
OUT OF THE WINDOW  
AND GOES TO LOOK)

KRASIS: Master!TELECINE 6 (15")

SOF

Ext. Lab. Day.

KRASIS'S POINT OF VIEW.

The BRIGADIER'S car and  
the troop transport are  
arriving.

26. 1

B1

a/b  
Hold MASTER  
to the  
window +  
back to  
controls

10. INT. MASTER'S LAB. DAY.KRASIS: Men. Men in wagons.

(THE MASTER HURRIES  
ACROSS AND LOOKS.  
HE LAUGHS, RETURNS  
TO TOMTIT AND SLAMS  
HOME A LARGE SWITCH)

MASTER: I'll soon fix them.TELECINE 7 (30")

SOF

Ext. Institute. Day

(4 next)



PM

The TROOPS are piling  
out and setting up  
machine guns and so on.

BRIGADIER: Right. B Squad round  
the back. And keep your eyes open.  
At the double no-o-o-ow.

His voice slows down  
and he is frozen in an  
authoritative attitude.  
All the SOLDIERS are  
frozen in action too.

27. 4 A (4A,1B,B1,C4,5D) B1  
2-s  
MASTER/KRASIS

11. INT. MASTER'S LAB. DAY.

MASTER: There. That'll keep them  
nicely occupied for the time being.  
In you go, Krasis.

KRASIS: Where?

Let KRASIS go

MASTER: Into the Tardis man, and hurry  
up about it. Nobody can stop us now.

(THE DOOR FLIES  
OPEN AND RUTH  
COMES IN, FOLLOWED  
BY STUART, WITH  
HIS SPANNER)

28. 1 B C4  
3-s  
Inc. BENTON  
L f/g

RUTH: Sorry, professor. That's  
where you're wrong.

(THE MASTER  
SWINGS ROUND)

MASTER: Well, well, well. My  
devoted assistants. And are you  
going to stop me?

(5 next)



PM

(on 1)

29. 5 D  
MCU MASTER

RUTH: Not by ourselves, no.  
Take a look behind you./

30. 1 B  
GROUP with  
GUN L f/g

MASTER: Oh really! /

BENTON: (OOV) Suit yourself mate.  
But you'd better get those hands up.

31. 4 A  
MCU MASTER

(HE IS HALFWAY  
THROUGH THE SAME  
WINDOW HE USED  
BEFORE. THE MASTER  
LIFTS HIS HAND  
AND TURNS)

32. 5  
MCU BENTON

MASTER: I should have finished  
you while I had the chance./

33. 1  
4-s

BENTON: You'll never have a better  
one. Stu - see if he's got a gun./

/5 PULL OUT

(STUART PUTS DOWN  
HIS SPANNER AND  
MOVES OVER TO THE  
MASTER. AS HE  
FRISKS HIM HE  
STARTS TO MOVE  
BETWEEN THE MASTER  
AND BENTON)

Stuart! Watch out!

34. 4  
2-s  
MASTER/RUTH

STUART: What? /

Hold MASTER fwd  
+ into Tardis,  
followed by  
RUTH

(HE TURNS AND  
COMPLETELY BLOCKS  
BENTON'S EYELINE.  
THE MASTER GIVES  
HIM A SHOVE. HE  
CANNONS INTO  
BENTON AND THE  
MASTER ESCAPES  
INTO HIS TARDIS.  
AS RUTH STARTS  
FORWARD, THE DOOR  
SLAMS IN HER FACE)

LOCK OFF

---

RECORDING BREAK: for ROLL BACK AND MIX. Strike Tardis

---



PM

(-19- )

90.

4 E

WS KRASIS

<sup>3</sup>  
4  
D2

Inc. MASTER

12. INT. MASTER'S TARDIS. DAY.

Hold him fwd.

(THE MASTER IS  
AT THE CONTROL  
COLUMN)

KRASIS: Master! The other one!  
It is here! Your enemy is here!

(THE MASTER SEES  
DOCTOR WHO'S  
TARDIS)

91.

1 D

DR. WHO +  
TARDIS

Inc. MASTER  
+ Hold him  
to centre  
control

MASTER: So much the better. Now  
I have him trapped.

(HE FLICKS THE  
CONTROLS. THE  
TARDIS NOISE  
STARTS) AND THE  
TARDIS STARTS  
TO SHAKE AND  
TILT)

BREAK:



PM

MIX

35. 4

C4

(LOCKED OFF)  
WS RUTH

Tardis gone!

13. INT. MASTER'S LAB. DAY.

(THE MASTER'S TARDIS  
VANISHES BEFORE THE  
ASTOUNDING EYES OF  
BENTON, YATES AND  
STUART)

36. 2 -E

D2

CU TARDIS

ZOOM OUT -  
2-s  
rocking  
violently

14. INT. DOCTOR'S TARDIS. DAY.

(THE TARDIS IS  
PITCHING LIKE A  
SHIP IN A FORCE  
TEN GALE. THE  
NOISE CONTINUES)

JO: Doctor! What's happening?

DOCTOR WHO: We're on our way, Jo!  
Next stop, Atlantis!

(THE SCENE CONTINUES  
AS THE TARDIS GIVES  
A PARTICULARLY  
VIOLENT LURCH AND  
JO IS FLUNG ACROSS  
THE FLOOR)

37. 5

Let JO go  
out of frame  
E

EMPTY FRAME  
FLOOR area  
Inc. JO L-R  
in MCU

JO: Doctor! It's never behaved like  
this before. /

38. 2

MCU DR. WHO

DOCTOR WHO: The two Tardis's are  
operating out of phase.

39. 5

Wide 2-s

That's why. /

(4 next)



PM

(on 5)

(HE IS FRANTI-  
CALLY WORKING  
THE CONTROLS.

JO SLIDES  
ACROSS THE  
FLOOR AGAIN)

(THE VIOLENT  
MOTION CEASES)

There. That's better. I've  
managed to calm her down. She has  
a very nasty temper when she's  
roused. /

40. 4 E  
MCU JO

JO: I never know if you're  
joking or not. I think I've  
bruised my tailbone. /

41. 2  
MCU DR. WHO

DOCTOR WHO: I'm sorry about your  
coccyx Jo - But these little things  
are sent to try us.

(HE HAS A TWINKLE  
IN HIS EYE? OR IS  
HE UTTERLY SERIOUS)

42. 0/L  
3 Y  
MASTER

4  
Wide 2-s  
+ Monitor  
rear

MASTER'S VOICE: I'm sorry about your  
coccyx, Miss Grant - how sociable of  
you both to drop in.

A 2

(THEY LOOK UP.  
THE MASTER'S FACE  
IS ON THE MONITOR  
SCREEN)

---

RECORDING BREAK

---



PM

43. 5 A (1B,B1,3C,C1,5A) B1,C1  
3-s  
BENTON/  
RUTH/STUART

15. INT. MASTER'S LAB. DAY.

(RUTH IS LOOKING  
AT THE TOMTIT  
MACHINE WHICH IS  
STILL SWITCHED ON)

BENTON: Well, I don't think we  
should touch it.

RUTH: Why ever not?

BENTON: Well, the Doctor was  
going after his Tardis. I mean,  
that thing there is a sort of  
time machine, isn't it?

RUTH: So?

44. 3 C Better leave well alone,  
MCU RUTH Miss./

45. 1 B (BITTERLY) You're in command,  
3-s Sergeant Benton./

BENTON: Yes.

STUART: And a right foul-up I've  
made of it.

RUTH: Not exactly your fault.

46. 5 Well, don't look at me.  
MCU BENTON You can't say I didn't warn you,  
now can you?/

47. 1 I'll listen to you next  
2-s time. The nearest I'll ever come  
BENTON/STUART to catching the Master, that was./

(5 next)



STUART: Ah, come on! It isn't the end of the world, after all.

BENTON: Isn't it? The Doctor seems to think it might be.

48. 5 \_\_\_\_\_  
MCU BENTON

BENTON: No telling where the Master is by now - or when he is for that matter - and what he's getting up to. I shudder to think./

49. 1 \_\_\_\_\_  
MCU RUTH

RUTH: Oh for pity's sake! You men make me sick, sitting about moaning like a couple of old women !/

50. 3 \_\_\_\_\_  
MCU STUART

51. 1 \_\_\_\_\_  
MCU RUTH

STUART: Old women!/  
.....

Hold her fwd  
- 3-s

/ S/B TK 41 /

RUTH: I mean it, Stu. Okay, he's gone off somewhere. So he's gone off! And whether he's gone into the past or the future ...

BENTON: All I know is ...

RUTH: Look - I don't know and frankly I don't care. The point is, we are here and now.

(STUART GOES TO THE WINDOW)

CRAB R to  
hold STUART  
to window

RUTH: And the first thing is to define the problem. Now, it seems to me ...

BENTON: That's all very well, Miss but ...

(STUART IS AT  
THE WINDOW)

(TK next)



STUART: You can stop right there, Professor. The problem is defined, Come and have a look.

(RUTH AND BENTON JOIN HIM)

TELECINE 8: (20")

Ext. Lab. Day

SOF

B1

P.O.V. The BRIGADIER  
and his TROOPS in their  
frozen positions.

BENTON (VO) It's the Brig.

RUTH: Exactly the same as before.

52. 3

3-s

B1

STUART: But how can it be the same as before now that the crystal's gone?

RUTH: Don't you remember? The Doctor said it works quite independently, even without the crystal.

BENTON: Do you realise we're trapped inside?

RUTH: Now will you let me turn off the transmitter.

BENTON: Well..... I don't think we ought to.

STUART: Perhaps we could get out through the back? It may not work all the way round.

RUTH: I'll bet it does. And how do you propose finding out? Once you're stuck you're stuck.

BENTON: Yes....and only the Doctor can get you out.

53. 5

MCU BENTON

RUTH: Well? /

54. 3

3-s

BENTON: Turn it off /



PM (on 3)

RUTH: Aha! A man of decision.

(SHE GOES AND  
TURNS IT OFF.  
BENTON AND  
STUART ARE  
WATCHING THE  
UNIT MEN)

BENTON: <sup>DR. Ingram.</sup> Go on then./ Turn it off.

RUTH: I have.

STUART: But ... but they're still  
stuck.

TELECINE 9: (20")

SOF

The BRIGADIER and  
TROOPS as before.

55. 3 C  
3-s

B1

17. INT. MASTER'S LAB. DAY.

RUTH: But that's impossible.

STUART: Well, you better go and  
explain to them, love. They still  
think they're stuck, apparently.

BENTON: And we're still trapped ...  
in here.

56. 0/L  
2 Y  
MASTER  
4 E  
2-s with  
Monitor  
featured

A2,D2

18. INT. DOCTORS TARDIS.

(Run on next)



(on 4 + 2)

MASTER: (ON MONITOR) Now Doctor, what can I do for you? Or is your visit purely social?

DOCTOR WHO: I thought we might have a little chat.

MASTER: An excellent idea. Why not join me out here?

DOCTOR WHO: One step outside my Tardis and that would be the end of me.

MASTER: You have a very low opinion of me, Doctor.

DOCTOR WHO: You've noticed that? Well, well, well.

DOCTORS  
( 19. INT. MASTERS TARDIS)

MASTER: . . . , . . .  
interest to you to know that I have put a time-lock on your Tardis. You cannot leave - unless I lift it, of course.

-----  
RUN ON: 3-Y, 2-E  
-----



PM

(on 3, 4)

(VO)  
DOCTOR WHO:/ Do you think I haven't  
thought of that, too? You're as  
trapped as I am. You can't even  
open your door unless I wish it.

MASTER: Alternatively, I can  
fling you out into the Time Vortex  
whenever I please. I doubt if you  
can do that to me. So do be careful,  
Doctor.

(DOCTOR WHO'S  
FACE IS ON THE  
MASTER'S SCREEN)

(VO)  
DOCTOR WHO: / Do you really think I  
care what happens to me at the  
moment? Don't you realise that  
your plans/could bring disaster  
to the entire Universe?

95. 5 E  
Wide 2-s  
Hold MASTER  
fwd - Tomtit

(AS DOCTOR WHO REACHES THE  
WORD 'PLANS' THE MASTER FLICKS  
A SWITCH ON HIS CONTROL COLUMN.  
DOCTOR WHO'S VOICE IS SWITCHED  
OFF AND HIS FACE ON THE SCREEN  
IS LEFT MOUTHING SOUNDLESSLY)

MASTER: (TO KRASIS) An excellent brain,  
I must admit, though somewhat pedestrian.  
But what a bore the fellow is.

KRASIS: But is he dangerous?

MASTER: Dangerous enough. Don't worry,  
I can deal with him.

96. 2  
MCU MASTER

KRASIS: In there? He is safe in there./

97. 0/L  
3 Y  
DR. WHO  
4  
WS MASTER/  
KRASIS +  
Monitor

MASTER: As soon as he realises he's  
talking to himself he'll be out in a  
shot. Ah, he's realised at last,  
the slow witted fool. Now, watch.  
He can't abide not to have the last  
word.

-27-

RUN ON :

VT EDIT: SCENE 22 + TK 11



57. 0/L  
3 Y (4E,1D,D2,2E, + 3Y) D2  
MASTER  
4 E  
2-s +  
Monitor

20. INT. DOCTORS TARDIS. DAY.

DOCTOR WHO: He's not even listening. He's turned down the sound.

JO: Well, that's not very nice.

DR. WHO: But I've got to make him listen. It's our only chance of stopping him.

JO: You're not thinking of going out there, are you?

DOCTOR WHO: Not if I can help it.

(HE BENDS DOWN AND  
FERRETS ABOUT  
UNDER THE CONTROL  
COLUMN)

58. 2 E  
MCU DR. WHO

JO: What are you going to do then?/

DOCTOR WHO: He's turned off his sound receiver, so I must make myself heard without it. If the thraskin puts his fingers in his ears, it's polite to shout. Old Venusian proverb./

59. 1 D  
2-s

(HE PULLS OUT AN ASSORTMENT  
OF WIRES AND ELECTRONIC  
GUBBINS)

JO: Ah. What's a 'thraskin'?

DOCTOR WHO: Archaic word. Never used after the twenty-fifth dynasty. The modern equivalent is 'plinge'.

(HE IS CONCENTRATING  
ON RECONNECTING VARIOUS  
WORDS)

60. 2  
MCU DR. WHO

JO: And what does 'plinge' mean? /

(4 next)



(on 2)

61. 4

MCU JO

DOCTOR WHO: Oh, for heaven's sake,  
Jo. I just told you, it means  
'thraskin' /

(HE DISAPPEARS UNDER  
THE CONTROL COLUMN  
AGAIN)

JO: Of course.

-----  
-- RUN ON -----

1-B, 3-C  
-----

62. 1 B

CU CIRCUIT

(1B, B1, 3C, 5D)

B1

21. INT. MASTER'S LAB. DAY.

ZOOM OUT  
- 3-s  
STUART/RUTH/  
BENTON

(RUTH IS BUSILY  
WORKING AT ONE  
OF THE ELECTRONIC  
UNITS OF TOMTIT,  
WHICH SHE HAS TAKEN  
OUT AND LAID ON A BENCH)

BENTON: But why? I mean, if you  
turned it off, the Brig and company  
should have speeded up again. Why  
didn't they?

RUTH: Well, I don't know, but it  
looks as if Tomtit? has made a  
permanent gap in the structure of  
time. Our only hope is to close it  
up.

STUART: So? What are you doing?

RUTH: So I'm turning the circuits  
upside down, so to speak. It's  
empirical, but you never know.

BENTON: Empirical?

(3 next)



(onl)

(RUTH GRINS)

RUTH: It means I haven't really  
got a clue what we're doing.

STUART: Join the club.

BENTON: So it's just trial and  
error? Have a go and see what  
happens?

63. 3 C

RUTH: More or less. Right, Stu./

2-s

STUART/RUTH

Hold RUTH's X

R-L - 3-s

RUTH/STUART/

BENTON

(HE PICKS UP THE  
UNIT SHE'S BEEN  
WORKING ON AND  
PUTS IT BACK IN  
TOMTIT)

You monitor the  
interstitial activity. If you get  
a reading over sixty give us  
a shout.

STUART: What's the upper limit?

RUTH: If it goes over seventy  
say a quick prayer and duck.

BENTON: And what about me?

RUTH: Just keep out of the way  
and look pretty. Now, Stu...

(BENTON IS STANDING  
NEAR THE TRANSMITTER  
PLATE)

(1 next)



(on 3)

GO IN on  
2-s RUTH/STUART

RUTH: What?  
Okay, Stu, are you happy?

STUART: Ecstatic.

RUTH: Right then, let's have a stab at it.

STUART: Interstitial activity, nil.

(SHE FLICKS A SWITCH,  
AND STARTS TURNING  
THE RHEOSTAT CONTROL.  
THE MACHINE STARTS  
TO HUM)

RUTH: Molecular structure stable -  
increasing power.

STUART: .....Twenty five...thirty...  
thirty five....forty five.....

64. 1  
MCU BENTON

RUTH: How's the time wedge? /

STUART: Steady on 004.

65. 3  
2-s RUTH/STUART

(BENTON IS FASCINATED,  
HE LEANS FORWARD,  
WATCHING AND PUTS  
A HAND FLAT ON THE  
'TRANSMITTER' PLATE,  
WHICH IS SO FAR FROM  
THE CONTROLS THAT IT  
SEEMS TO HAVE NO PART  
IN THE PROCEEDINGS)

RUTH: Isolate matrix scanner.

STUART: Check - 45 - 50

RUTH: Interstitial activity?

66. 5 D  
MCU RUTH

STUART: Shooting up. Fiftyfive ...  
... 60 ... 65 ... 70 /

RUTH: Oh, lor', it's running away  
again! Decreasing power...

67. 3  
2-s  
RUTH/STUART

STUART: /(VO) 75 ... 70 ... 65 ... 60 /

(1 next)



(on 3)

(STUART IS SLOWING  
DOWN. THE WHINE  
GETS HIGHER AND LOUDER  
IN SYNCH, WITH THE  
READINGS.

(BENTON, UNNOTICED, TRIES  
TO STAND UP. HE FINDS  
THAT HIS HAND IS STUCK  
TO THE PLATE. HE TRIES  
TO SPEAK BUT CANNOT.  
AS THE READINGS APPROACH  
THE UPPER LIMIT OF  
SIXTY-NINE HE BEGINS TO  
GLOW AS STUART DID IN  
EPISODE ONE)

STUART: 55 ... 50 .... 45 .... 40 ...  
35 ... 30 ....

RUTH: Okay, that's enough.

(THE WHINE FADES TO  
NOTHING)

STUART: Mmm. Quite enough. I'd  
say.

Hold them  
to window

(RUTH GOES TO THE WINDOW.  
STUART JOINS HER)

68. 1 \_\_\_\_\_  
MCU BENTON

BREAK: FOR ROLL BACK + MIX

69. 1 \_\_\_\_\_  
BENTON gone!

TELECINE 10 (20")

SOF  
B1

Ext. Institute. Day

BRIGADIER + UNIT TROOPS  
still stuck.

RUTH: (OOV) It's made no difference.  
They're still stuck.

70. 5 D  
2-s at  
window

B1

22. INT. MASTERS LAB. DAY.

(TK next)



(on 5)

STUART: There we were, only the  
skin of a gnats whisker from the Big  
Bang.

RUTH: And nothing happened at all.

(THE CRY OF A BABY  
MAKES THEM TURN)

GRAMS

STUART: Nothing?

TELECINE 11 ( )

SOF?

BENTON is now a baby  
a year or so old, sitting  
on the floor, his uniform  
draped loosely about him.

CUT TO BLACK

(5 next)

VT. EDIT IN SCENE 23



23. INT. MASTERS TARDIS

KRASIS: What is he doing, Master?

MASTER: Exactly what I would do in his position.

KRASIS: And what is that?

MASTER: Wait and see Krasis, wait  
and see?

KRASIS: And what are you going to do? /

(THE MASTER SMILES, LAUGHS)

223 a/b

MASTERS

(24. INT. DOCTORS TARDIS )

(THE DOCTOR LOOKS UP AS  
HE FINISHES HIS WORK)

DOCTOR WHO:(VO)    Testing, testing, testing.  
One, two, three, four, five.  
Testing, testing ...

MASTER: I thought as much.

(WE SEE THE MASTER FACE COME  
ROUND AS HE HEARS THE DOCTORS VOICE)

JO: (VO) He can hear you

DOCTOR WHO:(VO) And he can't turn me off. Can you? You've got to listen to me now.

(2 next)



(on 5, 3)

DOCTORS  
(25. INT. MASTER'S TARDIS.)

(VO)  
MASTER: / I thought as much.

DOCTOR WHO: I don't suppose you've  
been able yet to bring Kronos through,  
otherwise you wouldn't be going to  
Atlantis, so there may still be time  
to make you realise the folly of... /

72. 2 E  
Tight 2-s  
DR./JO  
fav. him

(THE MASTER SMILING,  
LEANS FORWARD AND  
TURNS A SWITCH)

...uth sork oy tess nopper. Tnoade  
oooo dnatserdner...  
(..the course you're set upon. Don't  
you understand...)/

73. 4 E  
MCU JO

( 26. INT. DOCTOR'S TARDIS.)

(DOCTOR WHO FROWNS  
AND TRIES AGAIN)

(3 and 5 next)



(on 4)

DOCTOR WHO: IIIursh ooce tsum ees  
uth serjnade eooo ksirr... (Surely  
you must see the dangers you risk)

74. 0/L  
3 Y (JO IS BEMUSED)  
MASTER  
5  
2-s + Monitor

MASTER: (ON MONITOR) I'm so sorry  
Doctor...What was that again?

75. 1 D  
Tight 2-s  
DOCTOR WHO: Eea dess, illursh ooce  
tsum ees uth serjnade eooo ksirr...  
(I said, surely you must see the  
dangers you risk...)/

(ANGRILY HE SWITCHES  
OFF)

Of all the low, underhand tricks...

JO: But what happened? I mean, what  
language was that?

DOCTOR WHO: English. Backwards.

76. 2  
MCU DR. WHO JO: I don't get it./

77. 4  
MCU JO DOCTOR WHO: He's picking up my words  
even before I say them and feeding them  
back to me through the Tardises  
telepathic circuits, so that they  
come out backwards./

78. 2  
MCU DR. WHO JO: The Tardises are telepathic?/

79. 4  
2-s DR. WHO/JO  
Let DR. go DOCTOR WHO: Of course. How else do  
you suppose they would communicate?  
Well, that settles it. I have no  
choice./



(on 4)

DOCTOR WHO: Mm. Now listen, Jo.  
When I go out there, I want you to...

JO: You're not going out, are you?

DOCTOR WHO: What else can I do?

80. 1 MCU DR. WHO  
JO: But Doctor, you said yourself  
that it would be suicide without the  
protection of the Tardis./

81. 4 MCU JO  
DOCTOR WHO: I have to take the risk.  
He must be stopped. But that's no  
reason for you to be put into danger.  
As soon as I go through that door,  
I want you to close it after me./

Hold her X  
- 2-s without  
tightening

JO: (DESPERATELY) But you'll be  
shut out!

DOCTOR WHO: And you'll be safely  
shut in. You mustn't open up to  
anybody - or any thing-until I say.

JO: I won't do it. I won't.

DOCTOR WHO: You'll do as your told.

(HE TOUCHES HER CHEEK  
LIGHTLY AND SMILES AT  
HER)

It's your job. Remember?

JO: Oh, Doctor, if anything happened  
to you, I...I...

82. 1 (JO CANNOT CONTINUE)  
Tight 2-s  
Let JO go R



(on 1)

DOCTOR WHO: I know ...

(HE CROSSES TO THE DOOR)

Right Jo. Open up.

83. 4	WS CONTROL AREA	(FIGHTING BACK HER TEARS, SHE PRESSES THE APPROPRIATE BUTTON AND THE DOOR OPENS. THE DOCTOR EXITS)
	Inc. JO L	
84. 1	WS DOORS + DR. WHO	
	See him exit	

---

RECORDING BREAK: Artists reposition

---

VT. EDIT IN SCENE 27



104.

3 D

B2

3-s +  
TARDIS  
centre

27. INT. MASTERS TARDIS.

(THE DOOR OPEN.  
DOCTOR WHO COMES OUT.  
THE DOOR CLOSES BEHIND HIM)

MASTER: There you are, Krasis.  
What did I tell you?

(DOCTOR WHO IS VERY ANGRY)

DOCTOR WHO: Won't you introduce me?

KRASIS: My name is Krasis.  
High Priest of the temple of Poseidon.

Greetings to you Krasis.  
DOCTOR WHO:/ Any friend of the Masters  
is an enemy of mine.

MASTER: Oh really, Doctor, must  
we play games? I gather you have something  
to say to me before I destroy you.

MASTERS  
( 28. INT. ~~DOCTORS~~ TARDIS. )

DOCTOR WHO: I certainly have.

MASTER: The usual song of death and  
disaster? I do wish you'd learn a  
new tune, Doctor.

105.

4 E

MCU DOCTOR WHO

( 29. INT. MASTERS TARDIS )

DOCTOR WHO: If you try to take control  
of the Universe through Kronos, you risk  
the total destruction of the entire cosmos./

106.

5 E

2-s

MASTER/DR. WHO

(2 + TK s/i next)



(on 5)

MASTER: Of course. All or nothing!  
Literally. But what a glorious  
alternative!

DOCTOR WHO: You're mad! You're  
paranoid!

MASTER: Of course. Who isn't?  
I'm just a little more honest than the  
rest, that's all. Goodbye Doctor.

GO IN on  
CRYSTAL

(HE BANGS DOWN THE SWITCH OF  
THE TOMTIT MACHINE.

O/L  
2 X

THE TERRIFYING FORM OF KRONOS  
APPEARS)

KRONOS on  
+ yellow  
S/I  
TELECINE 12  
BIRD

KRASIS: No, Master, no!

---

BREAK: .Set in KRONOS on KIRBY WIRE

---

107. 4  
Wide 3-s

(DOCTOR WHO IS TRAPPED BETWEEN  
KRONOS AND THE WALL)

MASTER: Behold, Kronos, a rare and  
delicate feast for you! A Time-Lord!  
Devour him! Devour him!

108. 3  
MLS DR. WHO  
Inc. KRONOS

(KRONOS HAS BEEN RAMPAGING  
AROUND ASBEFORE. DOCTOR WHO  
DESPERATELY TRIES TO DODGE,  
BUT ALMOST AT ONCE IS CAUGHT.  
KRONOS WRAPS HIS WINGS OF FIRE  
AROUND HIM AND DOCTOR WHO  
DISAPPEARS)

LOCK OFF

---

RECORDING BREAK: DR. WHO out for ROLL BACK + MIX

---



ROLL BACK

( -41/2 -)

+  
MIX

109.

3

MCU KRONOS

A2

(DOCTOR WHO HAS GONE)

110.

O/L

2

JO - MCU

5

WS + Monitor

A2, D2

MASTERS

(30. INT. ~~DOCTORS~~ TARDIS )

(JO HAS SEEN EVERYTHING)

JO: (VO) Doctor!

( SHE COLLAPSES IN A DEAD FAINT)

111.

4

CU KRONOS

D2

31. INT. MASTERS TARDIS.

(KRONOS OPENS HIS FIREY BEAK  
AND EMITS A BLOOD CURDLING ROAR)

TELECINE 13 (50")

Music on tape

Closing titles - TJ SLIDES

1. Dr. Who  
JON PERTWEE
2. Master  
ROGER DELGADO
3. Jo Grant  
KATY MANNING
4. Brigadier Lethbridge Stewart  
NICHOLAS COURTNEY
5. Captain Mike Yates  
RICHARD FRANKLIN  
Sergeant Benton  
JOHN LEVENE



1. 4 A (1A,4A,B1 + 2A,C1) (Cam. 1 + 2 zoom lock) / B1 /  
 CU SEAL  
 with 32. INT. MASTERS TARDIS.  
 MASTER  
 o.o.f. rear.  
 (THE MASTER HOLDS UP THE SEAL)  
 Throw focus to  
 MCU MASTER  
 Hold him - MASTER: Be at peace, Kronos -  
 Tomtit your work is donw for now.  
 (THE MASTER SWITCHES THE TOMTIT  
 TO DEMATERIALISE KRONOS.)

VT EDIT KRONOS DISAPPEARS INTO THE CRYSTAL)  
 CRYSTAL SHOT + Birds/Kronos  
 disappearance from Ep. 3

2. 4  
 MLS MASTER  
 (HE SWITCHES OFF THE APPARATUS)  
 MASTER: You see, Krasis.  
 Kronos is my slave.

JO: (VO) Doctor? /

C1

3. O/L  
 2 A MASTER: Miss Grant? /  
 EMPTY FRAME - Let  
 JO rise into MLS  
 1 A JO: What ... what's happened to the  
 MLS MONITOR Doctor? You must help him! /  
 4. 4 A MASTER: He's beyond my help, I'm afraid.  
 MCU MASTER Beyond anybody's help, my dear.  
 O/L  
 5. 2  
 MLS JO  
 1 (JO IS DISTRAUGHT)  
 MLS MONITOR  
 6. 4 JO: Did that ... thing, that creature  
 MCU MASTER really swallow him up? /  
 MASTER: A fine point. Yes and no.  
 Yes, it engulfed him; no, it did not  
 actually eat him. He's out there in the  
 7. O/L Time Vortex. And there he's going to stay. /  
 2 A/B  
 1 A/B  
 8. 4 JO: Then he's alive? /  
 MCU MASTER

(1 and 2 next)



(on 4)

9. 0/L  
2 \_\_\_\_\_  
    MLS JO  
1 \_\_\_\_\_  
    MLS MONITOR
10. 4  
    2-s KRASIS/MASTER
11. 0/L  
2 \_\_\_\_\_  
    Tighter JO  
1 \_\_\_\_\_  
    MLS MONITOR
12. 4  
    2-s a/b
- MASTER: If you can call it that.  
Alive forever, in an eternity of  
nothingness. To coin a phrase, a  
living death.
- JO: But that's ... that's the most cruel  
... the most wicked thing I ever heard.
- MASTER: Thank you, my dear. But now,  
what are we going to do with you?  
You're an embarrassment to me - as indeed  
is that antiquated piece of junk of the  
Doctor's. Now, let me see ....
- JO: I don't really care any more.  
Do what you like - but get it over.
- MASTER: Your wish is my command.

(HE PULLS A COUPLE OF LEVERS  
ON THE CONTROL COLUMN.

A DISTORTED VERSION OF THE  
TARDIS DE-MATERIALISATION  
NOISE IS HEARD)

13. 0/L  
2 \_\_\_\_\_  
    A/B  
1 \_\_\_\_\_  
    A/B
- MASTER: Goodbye, Miss Grant.
- Both Cams. to  
ZOOM IN  
Cam. 2 to rock  
and go o.o.f.
- (THE DOCTORS TARDIS PITCHES  
ABOUT AND JO IS THROWN ALL  
OVER THE PLACE)

TELECINE 1 (50") + TJ SLIDES

/Music on tape/

Closing titles

1. Dr. Who  
JON PERTWEE
2. Master  
ROGER DELGADO
3. Jo Grant  
KATY MANNING
4. Brigadier Lethbridge Stewart  
NICHOLAS COURTNEY